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Artist History

Degrees in Saxophone and Jazz Music.

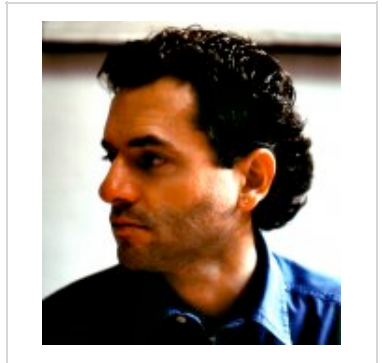
Since the early 90s he has been leading figure within music groups comfortably moving from improvised music to other forms of art, always proposing his own compositions.

He performed with Henry Threadgill, Mathias Ruegg and Bruno Tommaso's orchestras. He played also with: Franco D'Andrea Steve Bernstein, Enrico Rava, Roberto Dani, Tito Mangialajo, Giancarlo Bianchetti, Achille Succi, Lorena Fontana, Attilio Zanchi, Simone Guiducci, Marco Detto, Massimo Manzi,...and others...

Since 1987 he has been regularly performed in music and poetry in collaboration with a lot of poets. In the first 90ties he used to played with the Italian song writer Vinicio Capossela.

For almost ten years he's been collaborating with American dancer and choreographer, Teri Weikel, creating music for "Il Maestro e Margherita" (with Antonello Salis), "Atomi", "Le città invisibili", "Le ali dei sassi" and realizing many improvised performances for solo sax and dance. Nowadays he plays with Franco D'Andrea's group called "Eleven" and with "Orchestra Spaziale". With this band he partecipated to trasmission of italian RAITV

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Ivan Valentini Blog

"Light and Darkness" Reviewed by RadioIndy.com!

POSTED BY: EricLawrence

POSTED ON: 30 Apr 2008 06:21 AM



"Light and Darkness" by Ivan Valentini is a fresh contemporary jazz album that gives your body and mind a workout. The arrangements are unique, mixing traditional Jazz elements with "outside the box" type soloing. The vibe of the album is very mystical and a bit haunting. There is intense and nicely restrained power about it. The album is also packed full of great performances. The musicians are truly top notch. The clarity of the recording is excellent, allowing the instruments to clearly cut through in the recording. Highlights are "Sottane Emiliane" with harrowing strings, eerie Sax and obscure changes. "Linda's Mood" is gorgeously dark and cinematic, with an offbeat rhythm and beautiful strings. "Riflessi di Viloa" is upbeat and driving, with some great guitar, string and Sax work. If you like experimental jazz and listening to musicians who are masters of their instruments, you should pick up a copy of this CD.

-William and the RadioIndy.com Reviewer Team

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